

Fragile Palm Leaves

MS ID 1415

Room 3A

terasakaṇ ṭikā pāṭh



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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large black dots visible, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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 system of the world is not a simple one. It is a
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Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[Faint handwritten notes at the bottom of the page]

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.

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ယကောစိဝိက္ခဝေဓံကုသလံသမ္ပဒံသေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or specific names. The overall appearance is that of a formal or official record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or specific names. The overall appearance is that of a formal or official record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, including what appears to be a list or a series of entries, possibly related to a historical account or a legal document. The script is consistent with the top half, showing a cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. There are some visible ink blots and variations in line spacing, characteristic of older handwritten documents. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage. The script is dense and fills most of the page.

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[Faint handwritten Burmese script]

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Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom center, possibly a signature or a date.

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Handwritten text in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed throughout. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is arranged in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, flowing cursive style. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some larger, bold characters used for emphasis or as section markers. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a South Asian script, likely Devanagari, covering the upper portion of the manuscript. The text is densely written in approximately 12 horizontal lines. Two circular binding holes are visible on the left side of the page.

Handwritten text in a South Asian script, likely Devanagari, covering the lower portion of the manuscript. The text is densely written in approximately 12 horizontal lines. Two circular binding holes are visible on the left side of the page. The script is consistent with the one on the upper page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small circular markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with small circular markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the page area.

6

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text is dense and fills most of the page area.

...သောအခါ၌ နေရာတော်၌ အစဉ်အဆက် ရောက်ရှိနေပါသည်။ သို့သော်လည်း ...
...ကောင်းမွန်စွာ ပြုပြင်ဆင်နွှဲထားပြီး နေရာတော်၌ အစဉ်အဆက် ရောက်ရှိနေပါသည်။
...သောအခါ၌ နေရာတော်၌ အစဉ်အဆက် ရောက်ရှိနေပါသည်။ သို့သော်လည်း ...
...ကောင်းမွန်စွာ ပြုပြင်ဆင်နွှဲထားပြီး နေရာတော်၌ အစဉ်အဆက် ရောက်ရှိနေပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Small handwritten mark or characters in the top left corner.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. This section continues the text from the upper portion.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular symbols (possibly decorative or indicating a section break) located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular symbols (possibly decorative or indicating a section break) located near the center of the page.

1855

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Handwritten text in the top right margin, likely a title or header.

Handwritten text in the top right section of the page, consisting of several lines of script.

Handwritten text in the bottom right section of the page, continuing the script from the top section.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar density and script style. There are some visible ink blots and variations in line spacing, characteristic of older handwritten documents. The text is written in a dark ink on aged, slightly discolored paper.

[illegible]

1892

[illegible]

Dr. J. W. H. H. H. H.

ထောညကဏ် ချဉ်အိအိဝံင် မဝဟ် ဘာနွံလှ

ထောညကဏ် ပဝ်ပိဟ် ပါဠိအိအိဝံင်

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

6.

သုပတ္တပတိ၊ ဂဗ္ဘပတိ၊ ဟိမဝန္တာတော။ ။ အာရုံသိတောနဂါးနွေ၊ သောတပ
 ရက္ခမဟာဗျာ၊ သဒ္ဓမ္မဗျာတိကာမေဃ၊ သာသနဇ္ဈာတကာရိနာ။ ။ တေ
 နေဝကာရိတေရဗ္ဗ၊ ပါသာဒသတမဂ္ဂဗ္ဗိတေ၊ နာနာဗ္ဗဂဏ္ဍာတိဇ္ဈာ၊ တာဝနာ
 ဘိရုတာလယေ။ ။ သိတလုဒကသမ္ပန္န၊ ဝသေတေဝနေဗ္ဗ၊ အတ္တဗျဉ္ဇနသမ္ပန္န၊
 အကာသိသုဗိနိဗ္ဗယံ။ ။ ယံသိဗ္ဗဗျာနာပုညံ၊ ယံပုညံပသုတံမဟာ၊ ဝေတာနပု
 ညကဗ္ဗဗျာ၊ ဗုဒ္ဓိယအတ္တသမ္ပန္န၊ ။ တာဝတိသေပဟောဒေဇ္ဈာ၊ သိလာစာရဇ္ဈာ
 ကောရတော၊ အလဂ္ဂေါပဉ္စကာမေသု၊ ပတ္တာနပထမီဖလံ၊ ။ အာနိပေသတ္တဘာဝ
 ဖြိမေတ္ထေယျမုနိပုတ္တိတိလောကဋ္ဌပုဂ္ဂလနာယံ၊ သဗ္ဗသတ္တပတိတေဓရံ၊ ။ ပိသ္မာ
 နတဿဓရဿ၊ သုတ္တာသဒ္ဓမ္မဇေသနံ၊ အဓိဂ္ဂန္တာဖလိတဌာ၊ သောတေယျဓိနုသနသ
 နံ၊ ။ နုမေဓပါနိနာသဗ္ဗသဗ္ဗဒါနိဂ္ဂုပ္ပဒဝါ၊ နိဗ္ဗိကလျာဏသက်ဗ္ဗာ၊ ပဗ္ဗောဇ္ဈအပတံ
 ပဗ္ဗောဇ္ဈ၊ ။ နုမေဓပါနိနာသဗ္ဗသဗ္ဗဒါနိဂ္ဂုပ္ပဒဝါ၊ နိဗ္ဗိကလျာဏသက်ဗ္ဗာ၊ ပဗ္ဗောဇ္ဈအပတံ
 ပဗ္ဗောဇ္ဈ၊ ။ နုမေဓပါနိနာသဗ္ဗသဗ္ဗဒါနိဂ္ဂုပ္ပဒဝါ၊ နိဗ္ဗိကလျာဏသက်ဗ္ဗာ၊ ပဗ္ဗောဇ္ဈအပတံ
 ပဗ္ဗောဇ္ဈ၊ ။ နုမေဓပါနိနာသဗ္ဗသဗ္ဗဒါနိဂ္ဂုပ္ပဒဝါ၊ နိဗ္ဗိကလျာဏသက်ဗ္ဗာ၊ ပဗ္ဗောဇ္ဈအပတံ

ဗုဒ္ဓရုပ်သင်္ခယံ၊ ပိဋကောပေါသောလိက္ခယ၊ ပိဋကတယံ၊ ။ နုမေဓပါနိနာသဗ္ဗသဗ္ဗဒါနိဂ္ဂုပ္ပဒဝါ၊
 ကောဇ္ဈာ၊ ပိဋကောပေါသောလိက္ခယ၊ ပိဋကတယံ၊ ။ နုမေဓပါနိနာသဗ္ဗသဗ္ဗဒါနိဂ္ဂုပ္ပဒဝါ၊
 ရက္ခမဟာဗျာ၊ သဒ္ဓမ္မဗျာတိကာမေဃ၊ သာသနဇ္ဈာတကာရိနာ။ ။ တေ
 နေဝကာရိတေရဗ္ဗ၊ ပါသာဒသတမဂ္ဂဗ္ဗိတေ၊ နာနာဗ္ဗဂဏ္ဍာတိဇ္ဈာ၊ တာဝနာ
 ဘိရုတာလယေ။ ။ သိတလုဒကသမ္ပန္န၊ ဝသေတေဝနေဗ္ဗ၊ အတ္တဗျဉ္ဇနသမ္ပန္န၊
 အကာသိသုဗိနိဗ္ဗယံ။ ။ ယံသိဗ္ဗဗျာနာပုညံ၊ ယံပုညံပသုတံမဟာ၊ ဝေတာနပု
 ညကဗ္ဗဗျာ၊ ဗုဒ္ဓိယအတ္တသမ္ပန္န၊ ။ တာဝတိသေပဟောဒေဇ္ဈာ၊ သိလာစာရဇ္ဈာ
 ကောရတော၊ အလဂ္ဂေါပဉ္စကာမေသု၊ ပတ္တာနပထမီဖလံ၊ ။ အာနိပေသတ္တဘာဝ
 ဖြိမေတ္ထေယျမုနိပုတ္တိတိလောကဋ္ဌပုဂ္ဂလနာယံ၊ သဗ္ဗသတ္တပတိတေဓရံ၊ ။ ပိသ္မာ
 နတဿဓရဿ၊ သုတ္တာသဒ္ဓမ္မဇေသနံ၊ အဓိဂ္ဂန္တာဖလိတဌာ၊ သောတေယျဓိနုသနသ
 နံ၊ ။ နုမေဓပါနိနာသဗ္ဗသဗ္ဗဒါနိဂ္ဂုပ္ပဒဝါ၊ နိဗ္ဗိကလျာဏသက်ဗ္ဗာ၊ ပဗ္ဗောဇ္ဈအပတံ
 ပဗ္ဗောဇ္ဈ၊ ။ နုမေဓပါနိနာသဗ္ဗသဗ္ဗဒါနိဂ္ဂုပ္ပဒဝါ၊ နိဗ္ဗိကလျာဏသက်ဗ္ဗာ၊ ပဗ္ဗောဇ္ဈအပတံ

၉

ဟောရသောစာတို့ကို သင်္ဂြိုဟ်၍
စောရသကဏ္ဍိကောမေတတကောဇ္ဇော

စောရသကဏ္ဍိကောမေတတကောဇ္ဇော